
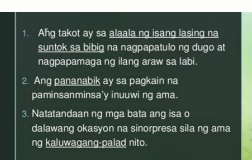


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Utas-wala nang buhay

Walat- pagkasira o pagkawasak  
Watasan-maunawaan o maintindihan

Pangalan: \_\_\_\_\_ Iskor: \_\_\_\_\_  
Seksyon: \_\_\_\_\_ Lagda ng Magulang: \_\_\_\_\_

**KONOTATIBO AT DENOTATIBONG  
PAGPAPAKAHULUGAN**

Tinataya ng materyal na ito ang kasanyang  
**F9PT-1a-b-39** Nabibigyang kahulugan ang nalalim na salitang ginamit sa akda batay sa denotatibo o konotatibong kahulugan

**Panuto:** Tukayin kung denotatibo o konotatibo ang gamit ng salitang may salungaghit sa pangungusap. Kung denotatibo, gamawa ng pangungusap na konotatibo gamit ang salita at bisce-bersa.

Ipaalang-alang ang pamantayan sa pagmamarka para sa bilang 6-10.

3 puntos	Wasto ang naging sagot at napakaangkop ang pagkakagamit ng salita batay sa pagpapakahulugan nito sa loob ng pangungusap
2 puntos	Wasto ang naging sagot subalit hindi gaanong umangkop ang pagkakagamit ng salita batay sa pagpapakahulugan nito sa loob ng pangungusap
1 puntos	Hindi wasto ang sagot at hindi rin angkop ang pagkakagamit ng salita batay sa pagpapakahulugan nito sa loob ng pangungusap

Pangungusap	Denotatibo/Konotatibo	Sariling Pangungusap
Natandaan ng mga bata ang isa o dalawang okasyong	1.	6.

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pahina 1 ng 3

**PAGHAHANDOG NG SARILI**

Jandi Arboleda – Manoling Francisco, SJ  
Album & Scorebook: *The Best of Bukas Palad* (vol. 1)

Intro: G - C/G - D/F# - Em - Em/D - Am7 - A7 - Dsus4 - D - G - C/G - G

C/G -- D/F# Em Em/D C  
Kunin Mo, O D'yos, at tanggapin Mo:  
D/C Bm7 Em CM7 D/C Bm7  
Ang aking kalayaan, ang aking kalooban, isip at gunita ko.  
B7 Em Em/D Am7 Dsus4-D G C/G G  
Lahat ng hawak ko, ng loob ko ay aking alay sa 'Yo.  
C/G D/F# Em Em/D C D/C Bm7  
Nagmula sa 'Yo ang lahat ng ito, muli kong handog sa 'Yo.  
Em7 CM7 D7sus4 Bm7 B7sus4 B/D# Em  
Patnubayan Mo't paghariang lahat ayon sa kaloo - - - - ban Mo.  
Em/D Am7 D7sus4 G C/G D/F#  
Mag-utos Ka, Panginoon ko, dagling tatalima ako.  
Adim7 Em7 C D/C Bm7 B7  
Ipag - - kaloob Mo lang ang pag-ibig Mo  
Em Em/D Am7 D7 G G/F C/E C/D G+2  
At lahat ay tata - likdan ko, tatalikdan ko.

**KABATAAN: PAG-ASA PA RIN BA NG BAYAN?**

Sanaysay ni Darren Joe Gacer Follero

"Ang kabataan ay ang pag-asa ng ating bayan."

Ito ay isa sa mga napaka-tanyag na katagang binitiwang ating pambansang bayani na si Doktor Jose Rizal noong siya'y nabubuhay pa. Dito, inilalarawan niya na ang kabataan ay ang siyang may kakayahan na ipagtanggol ang ating bayan laban sa mga mananakop o sa iba't ibang uri ng tao na may maitim na adhikain sa ating bansa. Ngunit, dahil sa mabilis na pagtakbo ng panahon, masasabi pa ba natin na ang kabataan ay siyang tunay na pag-asa ng Pilipinas, ang bayang ating sinilangan?

Sa ikalawang nobela ni Rizal na El Filibusterismo, natunghayan natin ang mga tauhan na sina Basilio, Isagani, Makaraig, Sandoval at Juanito Pelaez. Ang mga kabataan sa nobelang ito ay nagkakaisa sa isang mithiin at ito ay ang ipaglaban ang karapatan nilang magtatag ng isang paaralang tinawag nilang Akademya ng Wikang Kastila na naglalayong magturo ng wikang Kastila sa lahat ng mga kabataang Filipino. Sa kasawiang-palad, ito'y hindi sinang-ayunan ng pamahalaang Kastila. Subalit, kung inyong mapapansin, ang mga kabataang Filipino ng ito ay maituturing na mga dakila dahil sa pamamagitan ng kanilang layunin, naipakita nila na mayroon silang paki-alam sa kapwa nilang mga Filipino.

Ang aking tanong sa bawat isang naririto na nakaririnig ng aking talumpati, "Sa modernong pamahong ating kinalalagyan ngayon, masasabi ba natin na mayroon pa ring Basilio, Isagani, Makaraig, Sandoval at Juanito Pelaez na siyang mayroong inisyatibong tumayo at lumaban para sa ating mga karapatan?"

Kung ako ang inyong tatanungin ukol diyan, oo ang aking isasagot. Mayroon pa ring mga kabataang tulad ng mga nabanggit na tauhan ng El Fili na siyang may lakas ng loob na ipaglaban ang ating mga karapatan.

2019. Busabos ng Palad is also one of the Filipino novels that condemned the institutions that created this type of "fallen women".[4] Other Filipino writers who ventured into this theme include Iñigo Ed. Regalado, Juan Arsciwals, Ruperto Cristobal, and Antonio Sempio.[4] See also Pinaglahuan Ang Mestisa References ^ a b c d e "Busabos ng Palad by Faustino Aguilar". Archived from the original on 12 February 2012. From Wikipilipinas Jump to navigation Jump to search Busabos ng Palad is a Tagalog novel written by Faustino Aguilar in 1909. Introduction to Modern Pilipino Literature. Apart from tackling the "ills and injustices" in Philippine society, Busabos ng Palad revolves around love, romance,[3] tragedy, and prostitution.[1] The 157-page novel was published in Manila by Manila Filatelica.[4] Setting The novel was written by Aguilar during a time in the American occupation of the Philippines (1898-1946) when the "cabarets and dancing halls", and similar establishments became common in Manila. These businesses became institutions that catered to men and their pleasure.[1][4] Plot The plot of the novel narrates the love story of the protagonists Celso and Rita. Rita, the prostitute, turns out to be his sweetheart who mysteriously disappeared two years ago. Apple Inc. But this togetherness is short-lived. Filipiniana.net. University of the Philippines Journal. A story of love lost and found, Busabos ng Palad recounts the tragedy of the lovers Celso and Rita. Spurned by his parents and friends, Celso chooses to live with Rita. The prostitute was Rita, his girlfriend.[4] For two years, Rita became a victim of prostitution. Vibal Foundation. "Kwarta, Ang Sagradong Puta, Pagwawalalas: Politiken Sekswal sa BUSABOS NG PALAD." DILIMAN GENDER REVIEW. 2019. ISBN 9780805731293. Despite the whisperings of those around him, he offers her his unwavering love. After meeting in the province and pledging their love to each other, Celso leaves to study in Manila, where Rita is later thrust into a miserable life as a prostitute. Retrieved 12 June 2011. Celso left Rita and their province to study in Manila.[1] Rita disappeared from her province. In the end, Aguilar shows how love can be tragic, and begs us to consider our judgment of the prostitute with the golden heart. Hers was a tale of betrayal, systematic sexual exploitation and abject humiliation by hypocritical society. Rita gets sick and while a priest tries to minister to the dying woman, she releases her anger and accuses society of cruelty and injustice. Rita became ill. Critical interpretation of Aguilar's novel. Synopsis The novel revolves around Celso, a writer, who saves a woman working in one of Manila's brothels by paying off her debt. Despite Rita's fate and reputation, Celso remained Rita's lover.

[1] Celso and Rita decided to live together. After Rita dies, Celso loses his mind and is confined to an asylum." Notes Largely influenced by the celebrated French novel Camille by Alexandre Dumas in its use of the motif of "the prostitute with the golden heart", Busabos ng Palad is only one of the numerous Tagalog novels that took up the cudgels for the "fallen woman." Yet, it is probably the most powerful indictment of institutions that demonize this type of woman. But with such an abominable reputation, does Rita still deserve his heart? In the meantime, Celso became a writer and coincidentally saves a prostitute from her fate by paying off her debt. Sponored Video © 1990-2022 by IMDb.com, Inc. After Rita's death, Celso became insane and was committed to an asylum.[4] Influence In writing the novel, Aguilar was influenced by Camille, also known as The Lady of the Camellias, the 1848 French-language novel written by Alexandre Dumas about a "prostitute with [a] golden heart"[4] According to literary critic Soledad Reyes, Busabos ng Palad is one among several Tagalog-language novels that defended, with "compassion and sympathy", women who fell victim to white slavery. Ardent Media. The novel was largely influenced by Alexandre Dumas' French novel Camille. Add a review and share your thoughts with other readers. Add a review and share your thoughts with other readers. ^ "Busabos ng Palad (The Wretched) by Faustino Aguilar". Cristóbal Book by Faustino Aguilar AuthorFaustino AguilarCountryPhilippinesLanguageTagalogGenreNovelPublisherManila FilatelicaPublication date1909Media typePrint Busabos ng Palad (Pauper of Fate[1] or The Wretched[2]) is a Tagalog-language novel written by Filipino novelist Faustino Aguilar in 1909. Archived from the original on 16 March 2012. ^ a b c d e f g "Busabos ng Palad by Aguilar, Faustino". Be the first. ^ San Juan, Epifanio (1974). Reference "Bakit Siya Lumuluha." In Filipiniana.net (accessed on August 14, 2007) Citation After two long years of separation, Celso finally finds Rita in a dismal whorehouse. E. External links Busabos ng Palad by Aguilar, Faustino (Chapters I to XII) at Filipiniana.net Retrieved from " Written in 1909 amidst the proliferation of American-influenced cabarets and dancing halls in Manila, Busabos ng Palad (Pauper of Fate) was a landmark Filipino novel that confronted the ills and injustices of a society. San Juan, Jr. .

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